

CENTRO BOTÍN



CENTRO
BOTÍN
CENTRE

CENTRO BOTÍN IS AN ART CENTRE THAT WILL FOSTER CREATIVITY IN ORDER TO GENERATE ECONOMIC AND SOCIAL WEALTH IN SANTANDER

AN ART CENTRE BY FUNDACIÓN BOTÍN



Carsten Holler. Y. Photo: Attilio Maranzano

Centro Botín builds on the Visual Arts programme that has been developed by Fundación Botín since the 1980s. The Visual Arts Advisory Committee, responsible for the programme, is chaired by Vicente Todolí and the members are Paloma Botín, Udo Kittelman, Manuela Mena, M^a José Salazar and Benjamin Weil, artistic director of Centro Botín.

The three key channels within the visual arts programme are: training through grants and workshops led by internationally renowned artists; research into the drawings of the great Spanish masters throughout the ages; and awareness by hosting exhibitions of an international nature produced by Fundación Botín.

Founded in 1964 by Marcelino Botín Sanz de Sautuola and his wife, Carmen Yllera, Fundación Botín organises programmes in the spheres of art and culture, education, science and rural development under the chairmanship of Javier Botín. It also runs a Trend Observatory.


STRATEGIC PARTNERS

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A SPACE TO FOSTER CREATIVITY THROUGH THE ARTS

Centro Botín's mission is to awaken creative mind-sets and skills, through access and exposure to the arts, and by harnessing its enormous potential in the development of emotional intelligence and creativity.

Centro Botín's educational programme is driven by research undertaken at Fundación Botín and the Yale Center for Emotional Intelligence. It aims to provide cultural and educational activities for children, young people, families, and adults to awaken their curiosity, imagination and creativity, encouraging play and learning through the arts.

A NEW MEETING PLACE IN SANTANDER FOR ART AND CULTURE

Centro Botín aims to be a part of everyday life for Santander's residents and to contribute to strengthening the social and cultural fabric of the city. It is a meeting place to enrich city life through art, music, cinema, theatre, literature and dance.

Instrumental in achieving this objective is not just the activity inside Centro Botín but also what takes place outside, at the open-air amphitheatre and Pereda Gardens which, thanks to underground road tunneling, has doubled in size and now connects the city to the bay.



RENZO PIANO

Renzo Piano won the Pritzker Architecture Prize in 1998 and has shown a unique ability to create buildings that blend perfectly into their surroundings, to experience life through art and culture.

That's why the Fundación Botín entrusted Renzo Piano with the design of the most important project in its history —Centro Botín— an art centre that also offers educational and cultural programmes, continuing with and expanding upon the work undertaken by Fundación Botín for over 50 years.

Other projects by Renzo Piano

Centre Pompidou (Paris)

Fondation Beyeler (Basel)

Art Institute (Chicago)

Isabella Stewart Gardner Museum (Boston)

Whitney Museum of American Art (New York)



THE BUILDING

Located on the waterfront overlooking the bay, the building is raised off the ground, resting on columns at the height of the tree tops in the neighbouring Pereda Gardens. Fully integrated within its surroundings, this elevation is what allows light to pass through, offering views of the bay.

Centro Botín consists of two volumes connected by a structure of squares and walkways, called the Pachinko. The west volume is dedicated to art with two exhibition spaces totalling 2,500 square metres; and the east volume, devised for cultural and learning activities, includes an auditorium for 300 people, classrooms, work spaces, and a roof terrace where visitors get to enjoy unique views of Santander and its bay.

Located in a privileged part of Santander, Centro Botín has succeeded in merging the centre of the city and the historic Pereda Gardens with the bay, through an extensive urban development plan.

"I feel honoured to work on this project for the city of Santander that builds on my personal trajectory of designing cultural centres that are open, tolerant and accessible to all".

Renzo Piano





THE PACHINKO

A structure of steel and glass squares and walkways, named after the Japanese pinball machine, that connects the east and the west volumes.



CERAMIC CLADDING

One of most unique features of Centro Botín is the ceramic cladding that covers the building's facade, designed with the twin aims of enhancing the sensation of lightness transmitted by the two volumes and reflecting the light from the Pereda Gardens and the bay of Santander.



PEREDA GARDENS

Thanks to the extension and improvement of the Pereda Gardens, undertaken by landscaper Fernando Caruncho in collaboration with the Renzo Piano Building Workshop, these historic gardens have doubled in size from 20,000 to almost 48,000 square metres, and the green areas have tripled in size from 7,003 to 20,056 m²



CRISTINA IGLESIAS

Cristina Iglesias, winner of the National Award for Visual Arts, designed a sculptural piece specifically for this location at Centro Botín and the Pereda Gardens. Comprising four wells and a pond, it is entitled *Desde lo subterráneo* (*From the underground*).

Ø
156
mm

FACADE

270,000 ceramic pieces clad the building, reflecting the light from the bay and the gardens

EAST VOLUME

DEDICATED TO CULTURE AND LEARNING

- 4 classrooms
- Auditorium for 300 people
- Offices

PACHINKO

A series of steel and glass walkways and squares that connect the two volumes

WEST VOLUME

DEDICATED TO ART
2,500 m² of exhibition space

ROOFTOP TERRACE

PILLARS

The building is elevated 7 metres above ground

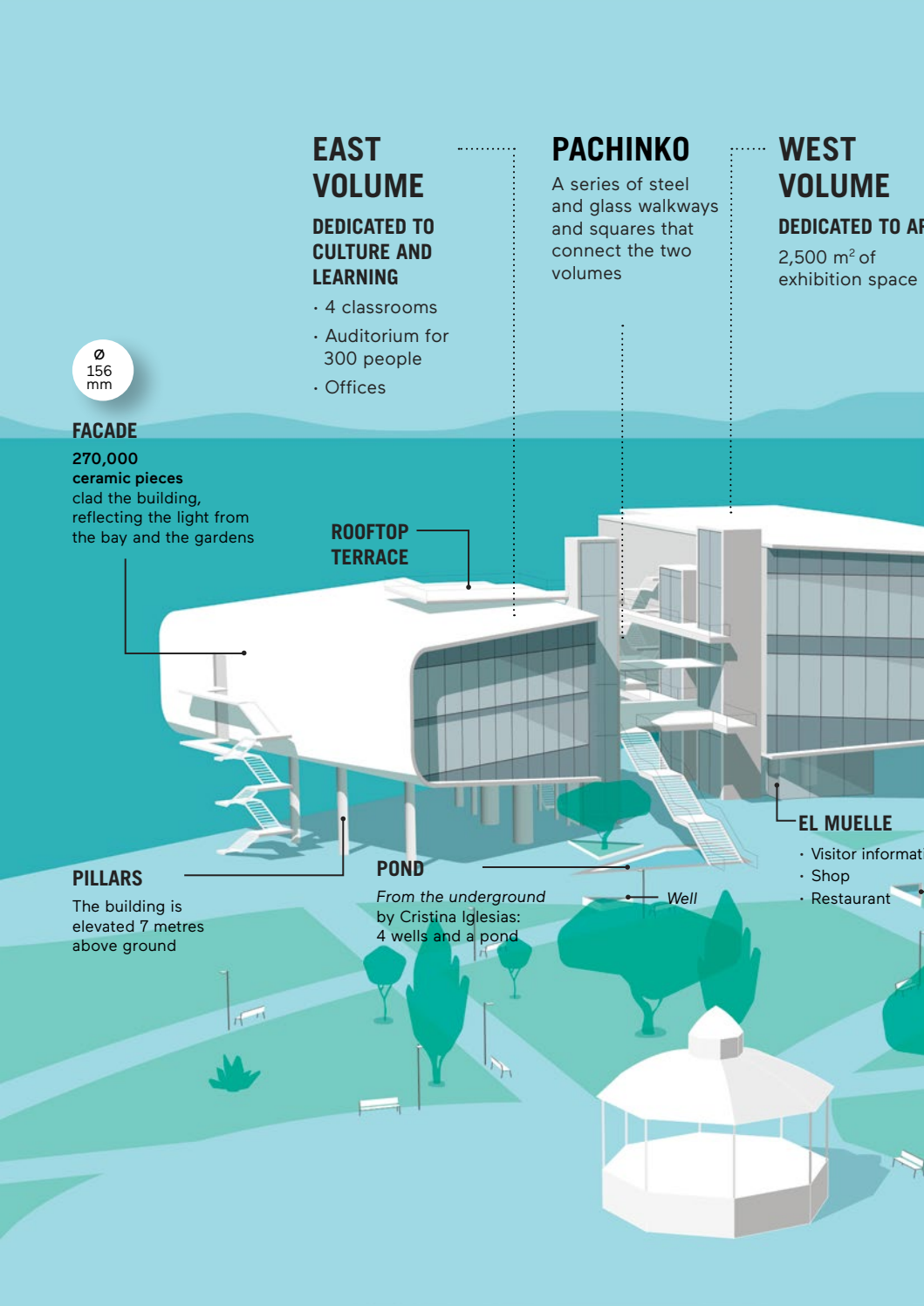
POND

From the underground by Cristina Iglesias: 4 wells and a pond

EL MUELLE

- Visitor information
- Shop
- Restaurant

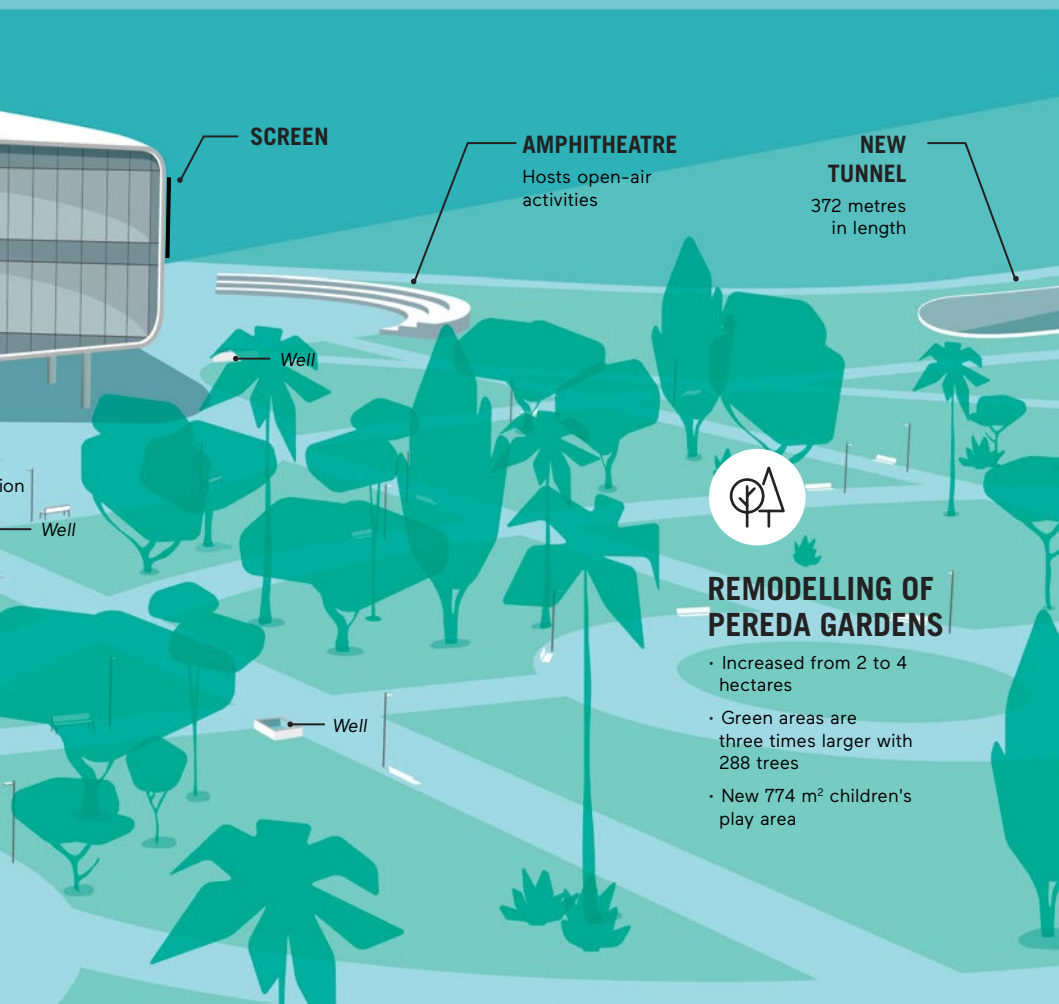
Well





LOCATION

- 5 km from Seve Ballesteros airport
- 1-minute walk to a municipal bus stop
- 5-minute walk to the train and bus stations
- 100 m from the Ferry Terminal



SCREEN

AMPHITHEATRE

Hosts open-air activities

NEW TUNNEL

372 metres in length

Well

Well

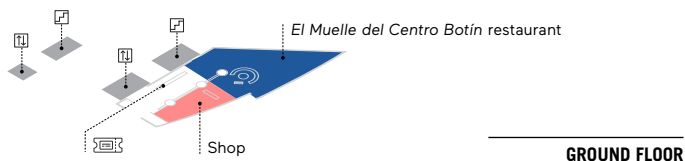
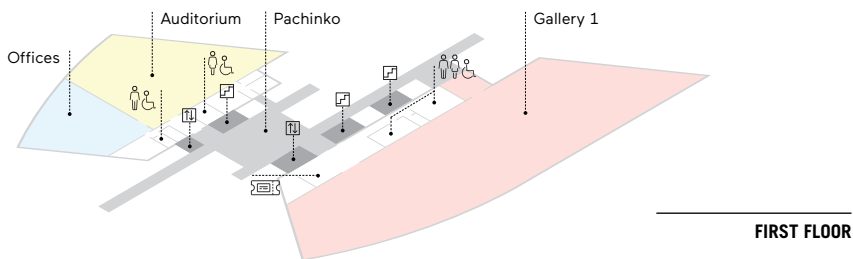
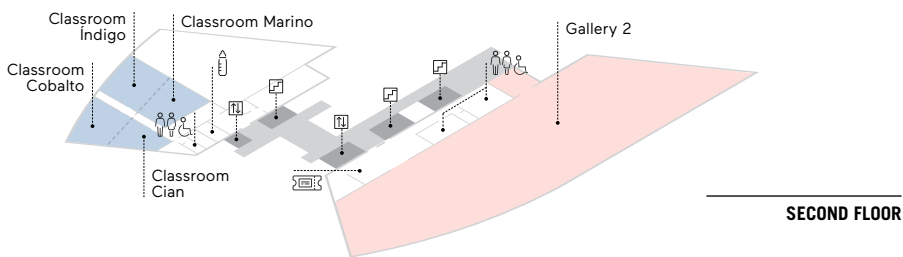
Well





REMODELLING OF PEREDA GARDENS

- Increased from 2 to 4 hectares
- Green areas are three times larger with 288 trees
- New 774 m² children's play area

MAP OF THE BUILDING



-  Ticket office
-  Toilets
-  Lift
-  Stairs
-  Baby space

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